
The Baltimore City Paper

Artscape Period Pieces

By [Jason Hughes](#) | Posted 7/18/2007

Period Pieces

At the Eubie Blake Cultural Center through Aug. 25

The graphite and gesso on panel drawings by Regina M. Miele are fantastic. Her highly rendered, smudgy graphite drawings lend themselves well to the post-industrial urban landscapes she depicts. Filled with hazy skies, turn of the century factories, rising smoke stacks, crammed together rowhouses, and so on, her drawings articulate how a city's past converges upon its future.

The large gallery at Eubie Blake features a range of work including drawing, painting, digital collages, and photo transfers on fabric. Exhibited artists include Darrin Keith Bastfield, Sonya Lawyer, Miele, and Kylis Winborne. The people hosting the event were some of the nicest people I have ever met in a gallery setting, and the permanent collection of Baltimore/Eubie Blake heritage is really cool to see as well.