

REGINA M. MIELE
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REPRESENTATION

R. MIELE FINE ARTS, LLC. WASHINGTON, D.C.

BIOGRAPHY

1969 BORN NEW YORK CITY, NEW YORK

1990 SCOULO LORENZO DI MEDICI ISTITUTO DI STUDI ITALIANI, FLORENCE, ITALY
INTENSIVE ACADEMIC STUDY IN FINE ARTS, ART THEORY AND ART HISTORY

1991 BA THE CATHOLIC UNIVERSITY OF AMERICA, WASHINGTON, DC
DEGREE IN STUDIO ART, CONCENTRATION IN PAINTING,
GRADUATION WITH HONORS

HONORS AND AWARDS

2019 RECIPIENT OF THE ARTS AND HUMANITIES FELLOWSHIP , EXCELLENCE
IN ARTISTIC DISCIPLINE, THE DISTRICT OF COLUMBIA COMMISSION ON THE
ARTS AND HUMANITIES.

2019 RECIPIENT OF THE DISTRICT OF COLUMBIA COMMISSION ON THE ARTS
AND HUMANITIES ART BANK GRANT THROUGH THE ACQUISITION OF ONE
DRAWING AND ONE PAINTING INTO PERMANENT COLLECTION

2018 RECIPIENT OF THE DISTRICT OF COLUMBIA COMMISSION ON THE ARTS
AND HUMANITIES ART BANK GRANT THROUGH THE ACQUISITION OF TWO
PAINTINGS INTO PERMANENT COLLECTION

2018 VISITING ARTIST AND LECTURER NORTHERN VIRGINIA COMMUNITY
COLLEGE, ALEXANDRIA CAMPUS, FUNDED BY A GRANT REQUEST BY
PROFESSOR STACY J. SLATEN, ASSOCIATE PROFESSOR OF PAINTING AND
DRAWING

2018 PARTICIPANT ON PANEL DISCUSSION, "URBAN MONOPOLY D.C. ARTS
AND MASS GENTRIFICATION" AT THE GORGE WASHINGTON UNIVERSITY
TEXTILE MUSEUM AUDITORIUM AS PART OF MY SOLO EXHIBITION "URBAN
MONOPOLY" AT GALLERY 102, HONORARIUM FUNDED BY THE CORCORAN
SCHOOL OF ART AT THE THE GEORGE WASHINGTON UNIVERSITY.

2014 SELECTED TO BE PART OF THE ANNUAL BOOK PUBLICATION OF "STUDIO VISIT
MAGAZINE" BY JUROR TREVOR RICHARDSON FOR THE SPRING 2014 EDITION

- 2012 SELECTED TO BE PART OF THE ANNUAL BOOK PUBLICATION OF "AMERICAN ART COLLECTOR JURIED COMPETITION OF NEW YORK" ALCOVE BOOKS, BERKLEY CALIFORNIA
- 2011 SELECTED TO BE PART OF THE ANNUAL BOOK PUBLICATION OF "AMERICAN ART COLLECTOR JURIED COMPETITION OF NEW YORK" ALCOVE BOOKS, BERKLEY CALIFORNIA
- 2010 INVITED BY "SU GRUBU", THE WATER GROUP, AS A GUEST OF HONOR TO PARTICIPATE IN THE INTERNATIONAL ART BIENNIAL, IZMIR INTERNATIONAL FAIR CENTER, IZMIR, TURKEY, MAY 4-11 2011.
- 2010 NOMINATED FOR THE "25TH ANNUAL MAYOR'S ARTS AWARDS" IN THE AREA OF EXCELLENCE IN ARTISTIC DISCIPLINE
- 2009 SELECTED TO BE PART OF THE ANNUAL BOOK PUBLICATION OF "AMERICAN ART COLLECTOR JURIED COMPETITION OF NEW YORK" ALCOVE BOOKS, BERKLEY CALIFORNIA
- 2009 SEMIFINALIST "THE BETHESDA PAINTING AWARDS"
- 2007 BOFA DC URBAN ARTS ALLIANCE HONORARY COMMITTEE MEMBER
- 2006 GUEST LECTURER AND PRESENTER FOR FAIRFAX COUNTY PUBLIC SCHOOL SECONDARY ART TEACHERS
- 2006 DRAWING "ALLEY REAR CORCORAN" PURCHASED BY THE D.C. COMMISSION ON THE ARTS AND HUMANITIES
TO BE PART OF THE CITY'S PERMANENT COLLECTION AT THE WILSON BUILDING
- 2006 CUMMINGS MFA GRANT RECIPIENT
- 2005 "FRIENDS OF THE CORCORAN" STUDIO VISIT
- 2005 AGORA GALLERY REPRESENTATION 415 WEST BROADWAY, NEW YORK, NEW YORK
- 2001 JUROR FOR ARTOCONECTO, RECIPIENT OF NATIONAL ENDOWMENT FOR THE ARTS CITY ARTS GRANT NATIONAL JURIED EXHIBITION "HERMIONE"
NATIONAL JURIED EXHIBITION "LUST AND REVENGE IN THE YEAR OF THE SNAKE"
- 1999 GUEST LECTURER AND VISITING ARTIST THE UNIVERSITY OF NORTH IOWA AT WATERLOO ADVANCED PAINTING, PAINTING I, AND DRAWING II

SELECTED EXHIBITIONS

- 2019 SOLO EXHIBITION, "ALL GOOD THING ARE WILD AND FREE"
THE WOMEN'S NATIONAL DEMOCRATIC CLUB, WASHINGTON, D.C.
MAY 4 - SEPTEMBER 10
- 2018 SOLO EXHIBITION, "THROUGH THE LOOKING GLASS, URBAN PERSPECTIVES"
HONFLEUR GALLERY, WASHINGTON, D.C. MARCH 16 - APRIL 21, 2018
- 2017 SOLO EXHIBITION, "QUIETING CHANGE, STILLING MOTION"
THE SCHLESINGER CENTER, FORUM GALLERY, NORTHERN VIRGINIA COMMUNITY
COLLEGE, ALEXANDRIA, VA SEPTEMBER 22 - NOVEMBER 5 2017
- 2017 SOLO EXHIBITION, "URBAN MONOPOLY", GALLERY 102 THE CORCORAN SCHOOL
OF ART AT THE GEORGE WASHINGTON UNIVERSITY SUMMER SOLO SERIES,
WASHINGTON, D.C. JULY 3 - JULY 26, 2017
- 2017 SOLO EXHIBITION, "OUTSIDE NARRATIVES, MODERN STORIES OF THE OUTSIDE
WORLD" THEN CATHOLIC UNIVERSITY OF AMERICA, SALVE REGINA ART GALLERY,
FEBRUARY 20 - MARCH 31 2017
- 2015 SELECTED ALUMNAE EXHIBITION, "CRAFTING A LEGACY" THE CATHOLIC
UNIVERSITY OF AMERICA, WASHINGTON, DC OCTOBER 23- DECEMBER 4 2015
- 2015 SOLO EXHIBITION, "PAINTINGS", GALLERY PLAN B, WASHINGTON DC JUNE
- 2015 SOLO EXHIBITION, "MERIDIANS", SECOND STREET GALLERY, CHARLOTTESVILLE,
VIRGINIA, MAY
- 2015 "10 X 10 ANNIVERSARY EXHIBITION", GALLERY PLAN B, WASHINGTON, DC
FEBRUARY 18 - MARCH 22
- 2014 "MAN MADE", GALLERY PLAN B, WASHINGTON, DC OCTOBER 15 - NOVEMBER 23
- 2014 "ART EXPO NYC", PIER 94, NEW YORK, NY APRIL 4-6 2014
- 2014 SOLO EXHIBITION "WORKS BY REGINA MIELE", GALLERY PLAN B, WASHINGTON,
DC FEBRUARY 19 - MARCH 23
- 2013 "ELEVATE", WRIGHT GALLERY, KONA, HAWAII OCTOBER 26 - NOVEMBER 26 2013
- 2013 "CAGED IN", THE GEORGE WASHINGTON UNIVERSITY GALLERY 102,
WASHINGTON, DC, SEPTEMBER 15 - OCTOBER 4
- 2013 "MOVEMENTS", SOLO EXHIBITION, UNION ARTS DC, WASHINGTON, DC JULY 19 -
AUGUST 30 2013
- 2013 "24+24 EXHIBITION", WAVERLY STREET GALLERY, BETHESDA, MD, FEBRUARY 9
- MARCH 6 2010
- 2012 SOLO EXHIBITION "A JOURNEY TO PROXIMITY", ARTS@1830 GALLERY,
WASHINGTON, DC NOVEMBER 2011 - JANUARY 26

- 2011 "NEW YORK ARTS BEIJING", NY ARTS BEIJING, ARTWORK TO BE REMAIN IN CHINA AS PART OF A PERMANENT COLLECTION MAY
- 2011 "2 CONTEMPLATE 2", DC LOFT GALLERY, WASHINGTON, DC JANUARY 21 - FEBRUARY 19
- 2010 "INTERNATIONAL BIENNALE ARTISTS MIAMI", NINA TOREROS FINE ART, MIAMI, FLORIDA, DECEMBER 1-20
- 2010 "SOCIAL NETWORKING", DC LOFT GALLERY, WASHINGTON, DC, NOVEMBER 16- DECEMBER 16
- 2010 "UNTIED STATES FLORENCE BIENNALE ARTISTS", BROADWAY GALLERY, NEW YORK CITY, NY, OCTOBER 1 - OCTOBER 15
- 2010 "21+21 EXHIBITION", WAVERLY STREET GALLERY, BETHESDA, MD, FEBRUARY 12 - MARCH 6
- 2009 "FLORENCE BIENNALE", FORTEZZA DA BASSO, FLORENCE, ITALY, DECEMBER 5 - DECEMBER 13
- 2008 "CELEBRATING WOMEN'S HISTORY MONTH, WOMEN ARTISTS IN THE DISTRICT", MARTIN LUTHER KING LIBRARY, WASHINGTON, DC. MARCH
- 2007 "PERIOD PIECES" BALTIMORE ARTSCAPE 2007, THE EUBIE BLAKE MUSEUM AND CULTURAL CENTER, BALTIMORE, MD JULY 14 - AUGUST 25
- 2005 "ENLIGHTENED PERSPECTIVES" AGORA GALLERY, SOHO, NEW YORK, FEATURED PAINTER, FEBRUARY 25- MARCH 3
- 2002 "CURATOR'S CHOICE EXHIBITION" THE CORCORAN GALLERY OF ART WASHINGTON, DC SELECTED BY TOSHA GRANTHAM, CURATOR OF MODERN AND CONTEMPORARY ART, THE VIRGINIA MUSEUM OF FINE ARTS, RICHMOND, VA JANUARY 24-FEBRUARY 5
- 2001 "SEVENTIETH ANNUAL EXHIBITON" THE NEWINGTON CROPSEY MUSEUM, HASTINGS-ON-HUDSON, NY, NATIONAL JURIED EXHIBITION, JUROR: BUTTON SILVERMAN, NA, MAY 6- MAY 23
- 2001 "INTERNATIONAL WINTER SHOW" CAELUM GALLERY, CHELSEA, NEW YORK JANUARY 16-JANUARY 27
- 1999 "PORTRAITS BY WOMEN" WOMAN-MADE GALLERY, CHICAGO, ILL. NATIONAL JURIED EXHIBITION JUROR: JUAREZ HAWKINS APRIL 3- APRIL 24
- 1997 "FIFTY WASHINGTON ARTISTS" ADDISON RIPLEY GALLERY, WASHINGTON, DC SEPTEMBER 8- SEPTEMBER 20

SELECTED COLLECTIONS

THE COSTAR GROUP, WASHINGTON DC

QUINN EMANUEL URQUHART AND SULLIVAN. LLP

ROBERT HIGDON DESIGN, LLC.

THE JOHN A WILSON BUILDING PERMANENT ART COLLECTION,
WASHINGTON, DC

BOB SCHIEFFER, CBS STUDIOS, NEW YORK, NEW YORK

PAVARINI CONSTRUCTION COMPANY, SAN JUAN, PUERTO RICO

MYRIAM-NORRIS-ZIGRAND, LUXEMBOURG CITY, LUXEMBOURG

LORRAINE BOTSACOS, ART CONSULTANTS, NEW YORK, NEWYORK

THE UNIVERSITY OF MARYLAND MEDICAL SYSTEMS,
BALTIMORE, MD

SELECTED COMMISSIONS

2015 COMMISSIONED BY PAIGE REESE NOLAND, EDITOR EMERITUS OF
ARCHITECTURAL DIGEST, TO PAINT HER PORTRAIT

2014 COMMISSIONED BY THE NATIONAL THEATER, WASHINGTON, DC TO DESIGN AND
CREATE A PAINTING FOR USE IN ALL OF THEIR PRINT AND ONLINE MEDIA FOR
THE 2014-15 SEASON.

2013 COMMISSIONED BY ROBERT HIDGDON DESIGN, LLC TO
CREATE WATERCOLOR RENDERINGS AS THE DRIVING
VISUALS TO HIS WEBSITE, WWW.ROBERTHIGDONDESIGN.COM

2007 COMMISSIONED BY THE IMMACULATE HEART ACADEMY TO PAINT THREE 4' X 6'
OILS ON LINEN DEPICTING THE LIFE OF THE VIRGIN MARY

2003 COMMISSIONED BY THE CHURCH OF THE ANNUNCIATION, PARAMUS, N.J. TO
CREATE A CONTEMPORARY OIL PAINTING DEPICTING "THE ANNUNCIATION" TO
BE PERMANENTLY INSTALLED IN THE CHAPEL

2003 COMMISSIONED BY THE UNIVERSITY OF MARYLAND MEDICAL SYSTEMS,
BALTIMORE CAMPUS, TO DESIGN AND PAINT ELEVEN OIL PAINTINGS FOR A
LARGE MUNICIPAL AREA

2002 COMMISSIONED BY WALTER TV AND KRONKITE WARD TO
DESIGN AND CREATE PAINTINGS, IN A RENAISSANCE MANNER, TO BE USED AS
STILLS IN THE DISCOVERY CHANNELS PRODUCTION "DANTES INFERNO"