



Gallery X, the show isn't quite a selection of dispatches from the global South. The contributors work in New York, Chicago, Detroit and Kansas City, although some can trace their roots to warmer locales.

ADVERTISING



The allure of warm breezes and lush foliage might be called erotic. So it's, well, natural for Adrienne Elise Tarver's cut-together greenery to meld foliage and female bodies, and for Pacifico Silano to assemble gay-male porn images that include potted plants.

Kerry Downey conflates mapmaking with breast-removal surgery in a graphite rubbing, "Territories I." Carlos Motta's semi-fictionalized historical videos recount European explorers' first shocked encounters with indigenous sexual practices in the region that would become known as Latin America.

Fabric is essential to much of the work. Victoria Martinez's glittery banner incorporates objects found in the Mexican American Chicago neighborhood where she lives. Ash Arder's sound piece evokes a failed 19th-century trial of machines designed to strip ramie fiber so it could be used for textiles.

Madeline Gallucci's curtains draw on vivid colors and patterns from clothing and hotel-room decor. Joiiri Minaya's wallpaper, which specifically recalls a banana-leaf pattern used at the Beverly Hills Hotel, frames a photo of the artist tightly and completely wrapped in a leaf-print cloth sack. The artist's sinuous body appears to be both emerging from and returning to the jungle — or somebody's idea of the jungle.

**Queer Tropics** Through April 21 at Transformer, 1404 P St. NW. 202-483-1102. [transformerdc.org](http://transformerdc.org).

## Regina Miele

Regina Miele is a Washington artist who addresses a central issue of being a Washington artist: escalating property values. In a set of recent paintings, some of which are included in Honfleur Gallery's "Through the Looking Glass, Urban



