



STEPHANIE RUDIG

Regina Miele

Regina Miele has maintained a keen interest in the city as landscape. Blighted, gentrified, and those in transition: Miele's subjects are the neighborhoods where she lives, works, and passes through. Her paintings and drawings translate the corridors, back alleys, interiors, and rooftops of the city. The work maintains an honest sensation, not only of the structural framework of brick, steel, and concrete, but of how the light and atmosphere are captured in those spaces. They aren't as much a way of seeing the city anew, but of re-seeing the city through different eyes. *March 16 to April 21 at Honfleur Gallery. Free. —John Anderson*